



Touch.

www.thesuffolksymphony.net
www.touchmusic.org.uk
www.fasterthansound.com

Faster Than Sound is
generously supported by

phf Paul Hamlyn
Foundation



Supported by
**ARTS COUNCIL
ENGLAND**

the Suffolk Symphony



Aldeburgh Music

Sheikh Ahmed	20h00
<i>Touch presents...</i>	20h30
BJNilsen	20h35
Philip Jeck	21h05
<i>interval</i>	21h25

the Suffolk Symphony 21h45

sound: Philip Jeck / BJNilsen
 photography: Jon Wozencroft

Sheikh Ahmed closes	22h30
<i>fin</i>	23h00

Philip Jeck (UK) is perhaps best known for his highly subversive work “Vinyl Requiem” (Time Out Performance Award, 1993) with Lol Sargent, a performance for 180 Dansette record players, 12 slide-projectors and 2 movie-projectors. In his performances, recordings, and collaborations Jeck combines samples, loops and scratches from various analogue sources to create complex, highly involving and often moving soundscapes. He has released 5 albums on Touch since 1995.

www.philipjeck.com

BJNilsen (SE) was born in 1975. He has been active with experimental music since the early 90’s with various constellations. For the past 10 years he has been releasing albums on Touch, making music and sound for documentary film, television and commercials. He is focused on the sound of nature and its effect on humans, field recordings and the perception of time and space as experienced through sound, often electronically treated. He has also worked closely with Chris Watson on the project “Storm”, released in 2006, and a duet with Icelandic cellist Hildur Guðnadóttir.

www.bjnilsen.com

Jon Wozencroft (UK) is graphic designer, author and instructor. In 1982 Wozencroft founded Touch, an independent multimedia publishing company. In 1988 Wozencroft’s book on his colleague Neville Brody was published as The Graphic Language of Neville Brody. Wozencroft and Brody went on to found and publish FUSE – an experimental publication of graphics and experimental fonts. He has been a lecturer at Central St Martins College of Art & Design and at the Royal College of Art, both in London. In 1994 he was appointed main tutor and assistant course director for MA Interactive Multimedia at the Royal College of Art. He is currently Senior Tutor in the Communication Art and Design Department at the Royal College of Art.

www.touchmusic.org.uk

Mike Harding (UK) is the director of The Suffolk Symphony, is a curator and producer; also occasional exhibitions/installations/performance; Lecturer and Publisher; Author and Editor. He has been running Touch with Jon Wozencroft since 1982.

www.touchmusic.org.uk

Philip Marshall (UK) is a freelance print and digital media designer of eleven years standing. Working out of London, Paris and Berlin, Philip has collaborated for the past six years with David Sylvian and his art director Chris Bigg. He has been designing online for Japanese fashion house Comme des Garçons since 2005. He is a participant in the Touch audio-visual arts project, founded in 1982, and its sibling label Ash International, working closely with founders Jon Wozencroft and Mike Harding.

www.rebelsincontrol.com