

This wonderful work is the fruit of years of experiments through which the Norwegian artist has been confronting different expressive modes. The distinctive nature of her own land, the sea above all, is the most direct source of inspiration for her research, aiming at listening to and recording the voice of the elements, even the most invisible, hidden by water courses and glaciers. The tracks, actual hydrophonical suites, are sound sculptures of a hardly accessible world. Winderen let us share in this world creating, from fields recording, a work of high emotional tension, where a careful listening could allow the viewer to enter, through his own sensibility, different levels and meanings which compose the work.

Augusto Petrucci