

Iklektik

20th January 2024

Jon Wozencroft, Touch:

Our first connection with Iklektik was 7 years ago when Philip Jeck played there, and the superb sound, location and the atmosphere was so good that we published the night as a CD (Tone 58); it soon became our second home for live events, Jon Wozencroft's sound seminars and an epic two nighter of Touch40 celebrations in June 2022.

Thanks to Eduard and Isa's dedication it was never difficult to get the events into the shape we wanted. Chemistry was one key factor, but unusual for a London venue, it was a place that quickly built and supported the building of a distinct community, where there was always shared ambitions, mutual support and friendship in being there. We met so many people on the nights we played at Iklektik that gave us the invaluable gift, feedback, encouragement and of course criticism and this is priceless for any artist.

To have survived the hard times of falling sales, Covid lockdown and digital solitude, it is a tragedy that the venue falls victim to that trope of fake renewal - property developments, luxury flats for no-one who really needs one. We will continue to support Eduard and Isa in whatever they do next.

Carl Michael von Hausswolff:

I love Iklektik ... just love it!!

Anthony Moore:

I performed there just last week. It was wonderful, warm, heartbreaking. I posted a video of my last walk through the psychedelic tunnels to Waterloo East after the gig to catch my train back to the coast. I took Isa's farewell hug with me all the way home.

As John Butcher pointed out, "not only have we lost a unique performance and working space but also the opportunity to meet with friends and colleagues".

I wrote letters underlining the value of Iklektik to the local, wider and international community. Sadly a "Soundhouse" (Bacon) has fallen to deaf ears.

But we all know in some form or another it will be back and I look forward to helping in anyway I can.

Love to Edouard & Isa

Dave Knight:

Iklektik was an oasis of creativity and possibilities. That a so-called major city with a population of almost 10 million cannot support such a unique and welcoming artspace is a travesty. May the wonderful people and spirit of Iklektik adapt and thrive in all of their future projects. David Knight (UnicaZürn)

Jay Glass Dubs:

I had the pleasure to play Iklectik only once, it was during a long post covid summer, and I was so happy to do so, that I sneaked out of a paid residency in Italy in order to attend. It was one of my most memorable gigs to date, surrounded with friends and loved ones. I wish Isa and Eduard the best on their future endeavours and I sure hope our paths cross again.

Long live Iklectic. Fuck gentrification. Trust me I am Greek , I know.

Simon Turner:

I've adored nights at Iklectik, and further more both my children and my wife have loved evenings with you. I've had the best of times with you both. Safe travels and wherever you go, I go too.

Christian Fennesz:

iklectic was a highlight for me in London, even though i was there only rarely. a significant loss for progressive music and art.

Lori Allen:

for us it's been a dream. iklectik have supported our work and development like no other venue. isa and edu create a space that feels warm and exciting, open and inviting. sound checks are never stressful. the space isn't dripping with ego and the programming doesn't play it safe like some other experimental venues in london...

can't wait to see what edu and isa do next. ❤️❤️❤️

Ken Hollings:

It would be no exaggeration to say that, without you, The Howling would not exist today. Robin and I did our first performance together at Iklectik, and your cheerful and thoughtful support helped us enormously that night. Since then, it's always been our great pleasure to play Iklectik. Good luck with all your future plans - I look forward very much to working with you again before too long.

With much appreciation and gratitude

Beth Arzy:

"Thank you for giving us a creative, comfortable, friendly, safe place. It will hold a special place in my heart forever!"

Eustace:

Interesting arts
Kindly Victorian School
Localism

Eduard
Creatively
Techno setting up
Isa
Knotty trees

Mira Fennesz:

what a magical place!

I made wonderful memories there!

Isa and Eduard spreading their warmhearted and enthusiastic energy all over the magic garden!

What a loss....

Edwin Pouncey:

Iklectik will be sorely missed. The South London home of improvisation, experimentation and new ideas, where everybody was welcome and free creative expression was encouraged and magnified. Thank you Eduard and Isa for making a great space for us all to play in.

Stephen Thrower:

I'm shocked and very sad to hear that Iklectik must close. Such a welcoming group of people, and such a perfect space for music. It was an artistic sanctuary right in the heart of London and the city is diminished without it. Thank-you and good luck to everyone involved – I hope you will soon find new and exciting opportunities.

Mark Van Hoen:

IKLECTIK has been my favourite venue for performance in my entire career. Yes, the venue itself is an excellent building and physical space, but I can say with certainty that it is Isa & Eduard that truly make it what it is..and that will remain wherever they find their new home. I'm enormously grateful for the opportunities to perform at IKLECTIK and for all of the events that I have attended as an audience member.

Daniel Menche:

Iklectic was welcoming and supportive beyond the any other venue in London. A truly family like environment that I will testify wholeheartedly when I was performing there. Experimental electronic music lives in the machine but Iklectik gave it a home in the same tradition of folk music and that was the beauty of that space.

Jonathan Thomas Miller:

Playing Iklectic was a dream. I told Isa that she was the best engineer I've encountered(I meant it!) - and no less impressive, she and Eduard fostered a sense of fun and absolute

freedom. It's a special place, like a garden of adventurous sound spontaneously sprouted in the middle of London. I am sad to see it go.

Mary Prestidge (and Philip Jeck):

Iklektik, more than just a venue! A unique place, a kind of haven, supporting artists and their work. Run independently through the commitment and passion of it's founders, Isa and Eduard. Thankful to have been a part of this history.

Franz Kirmann:

I'm very sad to see iklectik closing. An amazing venue run by amazing people. I have had many extraordinary musical experiences there. Seeing and listening to inspiring musicians as well as performing a couple of times myself. Philip Jeck's paying homage to the late Johan Johansson comes to mind. A beautiful and moving performance that I will always remember. Taking part in the 40th anniversary celebrations for Touch was also a very special moment for me. We will miss you iklectik!

Jasmin Blasco:

I will keep dear memories of my time performing (and attending) at Iklectic — a wonderfully open-ended, thoughtfully operated and pastoral-feeling oasis inside of the red brick belly of London. Long live Iklectic! May its spirit live on and bloom again in other forms — perhaps a yearly homage in another venue?

Bana Haffar:

Hey guys,

Sorry to hear about this... yet another real estate casualty of endless growth and capitalist gluttony : (

I'm grateful to Iklectic for prompting and supporting my binaural research/creation/explorations.

Here's a pic of myself and the product of that collaboration... my binaural bestie, Pinna.

Much love,

Bana

